

## WHERE NATURE MEETS NEW TECHNOLOGIES ....

Surrender your senses at OUTSIDE 09 and experience a range of interactive interruptions in the landscape of Cuckoo Farm Studios.

Curated by Linda Theophilus and Tim Skinner, this years OUTSIDE exhibition will challenge expectations of what art is and can be, inviting the visitor to take a more active role as they encounter artworks around the grounds.

Four artists have been commissioned to create new work which addresses the semi-rural site and its changing surroundings. Working independently the artists have originated subtle new works which use 'street equipment' to offer the viewer a new experience with a familiar feel. Mobile phones entice intimacy and MP3 players present an opportunity to encounter a private journey in the fourth dimension.

Sound and how we experience it is addressed in the artwork of Stuart Bowditch and Damien Robinson. Working collaboratively Stuart from Hackney and Southend artist, Damien have developed a sound module from a common garden container to demonstrate the 'feelsound' concept. The sound track installation incorporates collected, donated and archived sounds that express the spirit of place.

Chelmsford artist, Gordon Flemons' installation uses mobile phones to display short video clips of details from around the farm providing the viewer with an edited synopsis of their surroundings. Placed outside the small screens are quite difficult to see, drawing people in close. This awkwardness, combined with the juxtapositioning of the real and the virtual, questions the way our lives are mediated through the electronic media.

Finally, Brighton based Jessica Curry presents 'Fields Were the Essence of the Song', a soundtrack for a film which doesn't exist. Created by the ever-changing relationship of the participant the film takes form by their self-steered journey around the environment. An emotional landscape, shot through with abstract suggestions of narrative, is created by the soundtrack; the rest is up to the participant.

Working as a cross disciplinary and cross generational team, experienced freelance curator, Linda Theophilus and international new media artist, Tim Skinner, have considered the more reserved amongst us and are providing 'Live Guides' who will show you around the grounds. There will also be a supply of umbrellas to cope with the incremental English weather and plenty of parking!

14th August - 20th September 2009, Fri - Sun 11am - 4pm, Free admission

For more details please visit: <u>www.timskinner.co.uk/outside.htm</u> or telephone: Linda Theophilus 07944 630433, Tim Skinner 07716 313671



OUTSIDE 09 is supported by







